

STUDIO STIFFERSBURG DEBORAH TURBEVILLE



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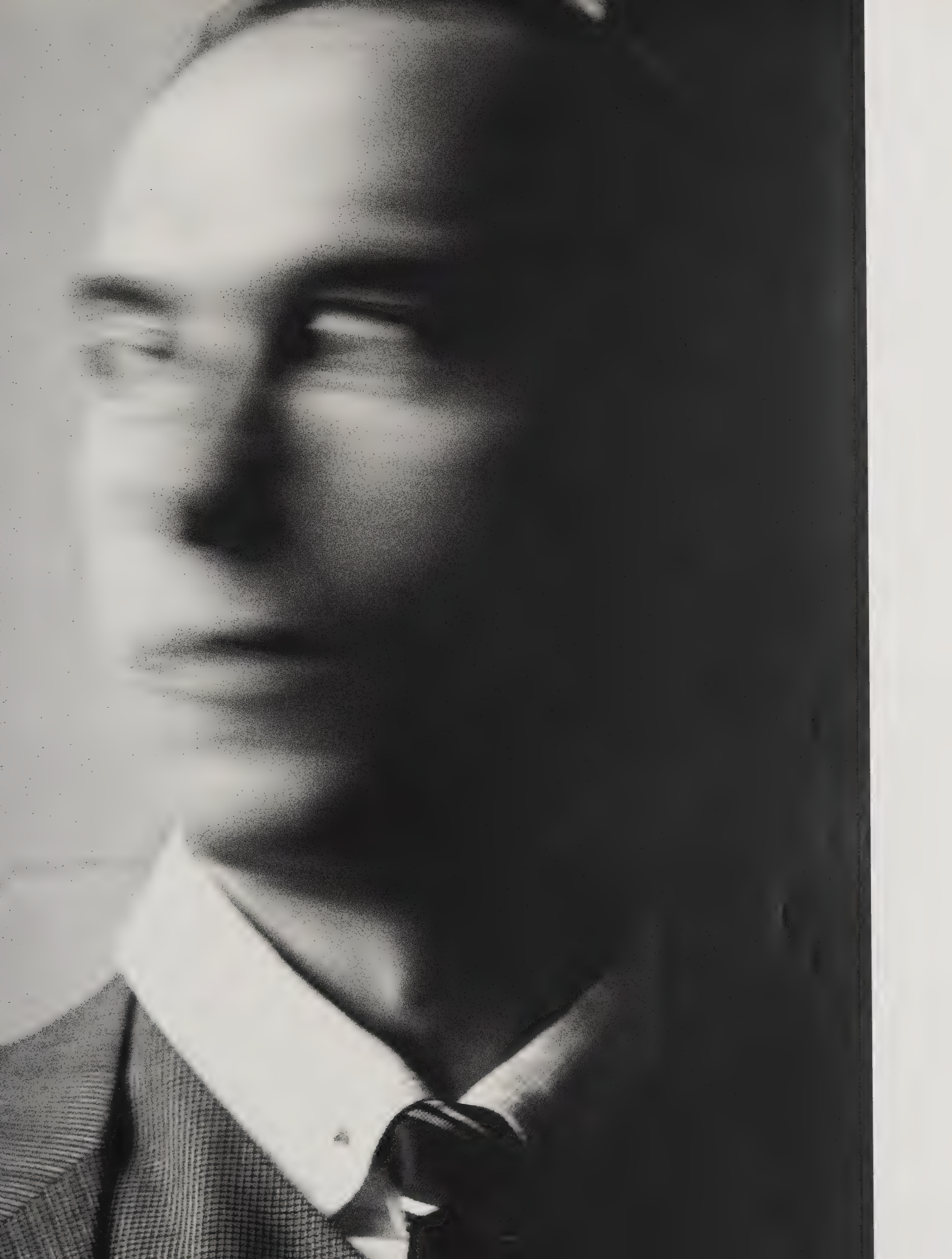


ASSOCI. DE 19



















WE'RE ALL DRUNKARDS. HERE, AND HARLOTS:
HOW WRETCHED WE ARE TOGETHER! . . . BUT THAT ONE DANCING THERE,



WILL SURELY ROT IN HELL!





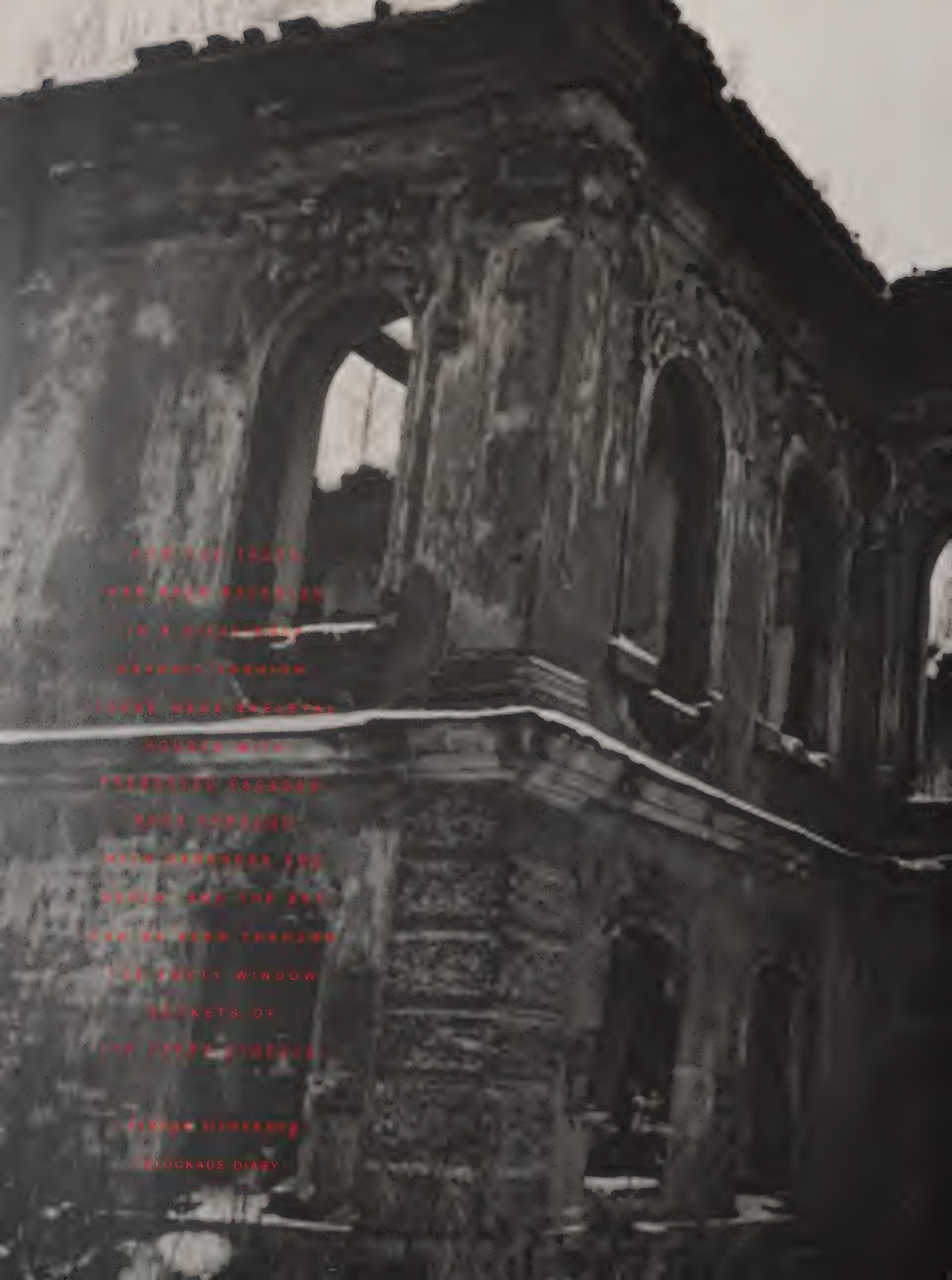


IN THE DARK, THEIR LIVES WERE NOT WORKING. WORKING THEMSELVES FOR AN
LIFE TO BE LIVED. THEIR BURNING WAS NOT IN THEIR HEARTS AND
LIVES. LIVED ONLY THEIR MINDS. (IMAX)









FOR THE LAST
HAS BEEN REVEALED
IN A DISTANTLY
WEIRD, FASHION
LOVE, MORE OR LESS

HOWEVER WITH
PRESERVED FACADES
AND CORNICES
WITH STAIRS AND
WALLS, AND THE AIR
CAN BE SEEN THROUGH
THE EMPTY WINDOW
BASKETS OF
THE OPEN STREETS

ALICE HARRIS

BLOCKADE DIARY



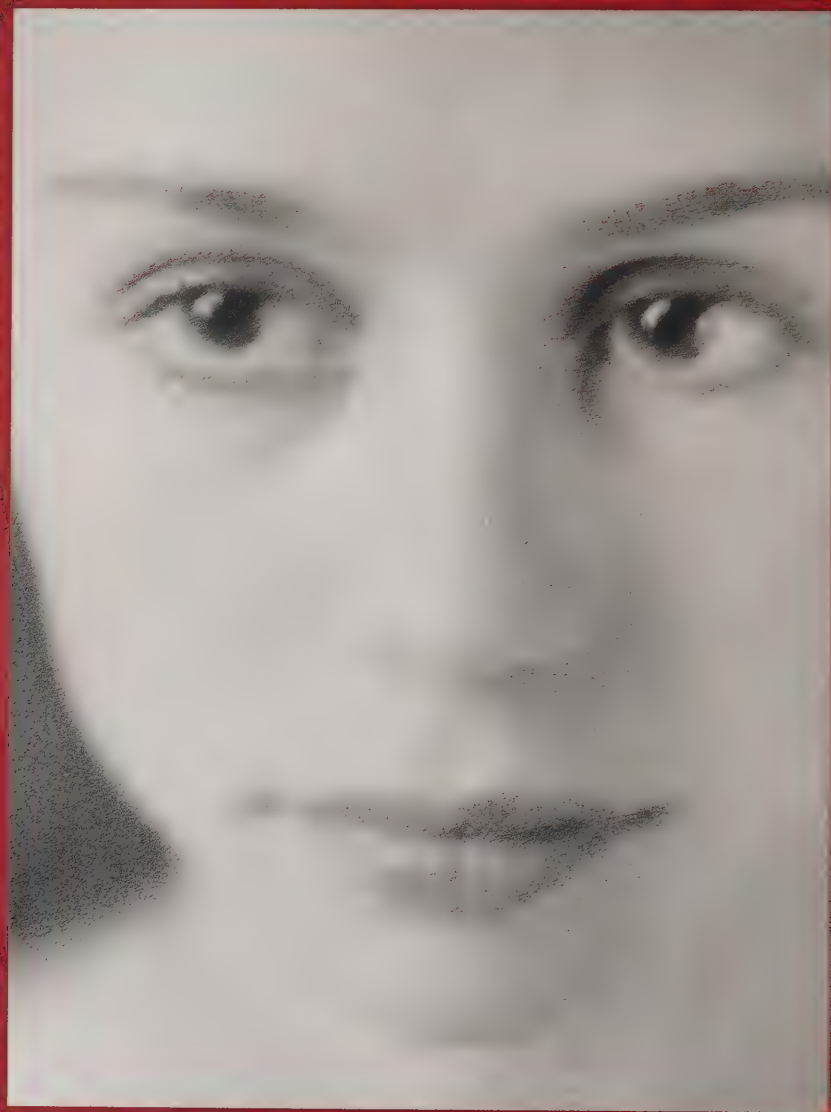


































STARING

AT THE BRASS BAND, I FOUND MYSELF ASKING HIM WHY

CONCENTRATION CAMPS IN HIS VIEW WERE WORS

"AS FOR MYSELF," CAME THE REPLY, "

AT ONCE THAN DIE A SLOW DEATH AND DISCOVER

PROCESS - THEN HE PROCEEDED TO SNAP PICTURES

www.bloody.com









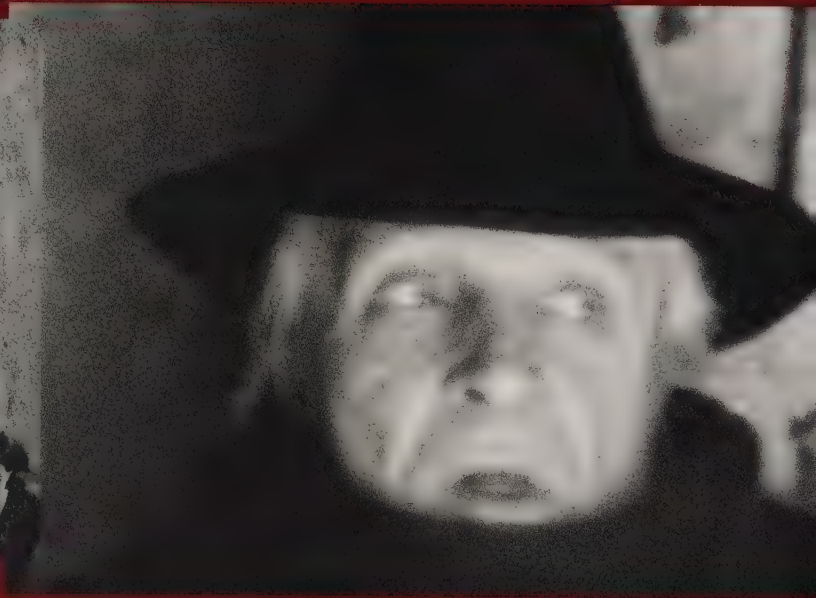
ON THE LATE NOVEMBER NIGHT A MIDDLE-AGED MAN, WORN AND TIRED, IN [A] HEAVY

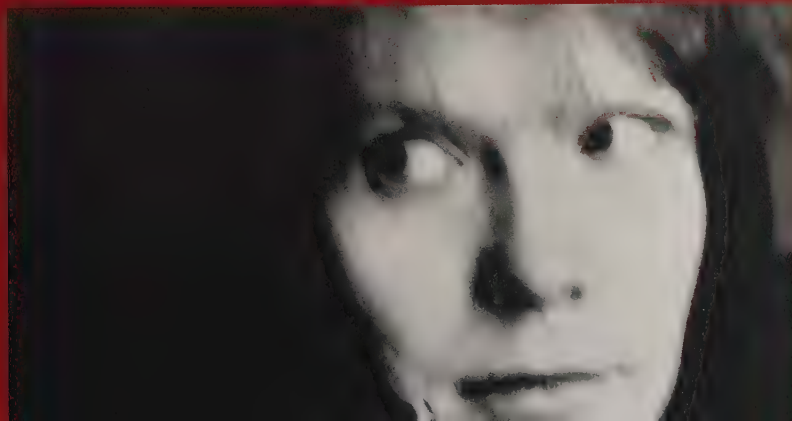
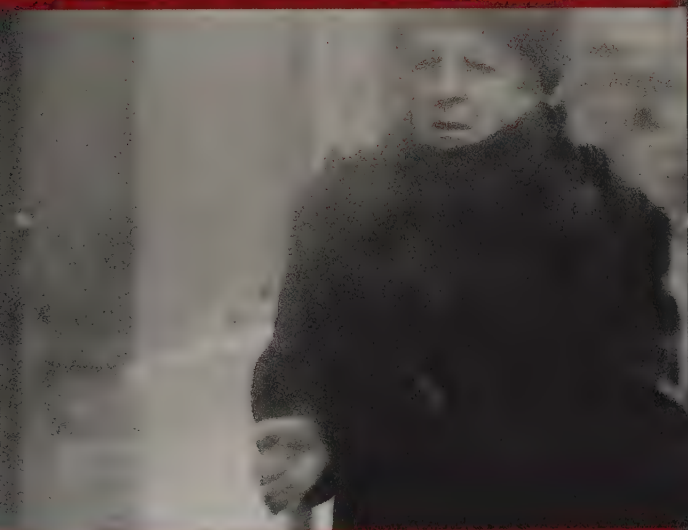
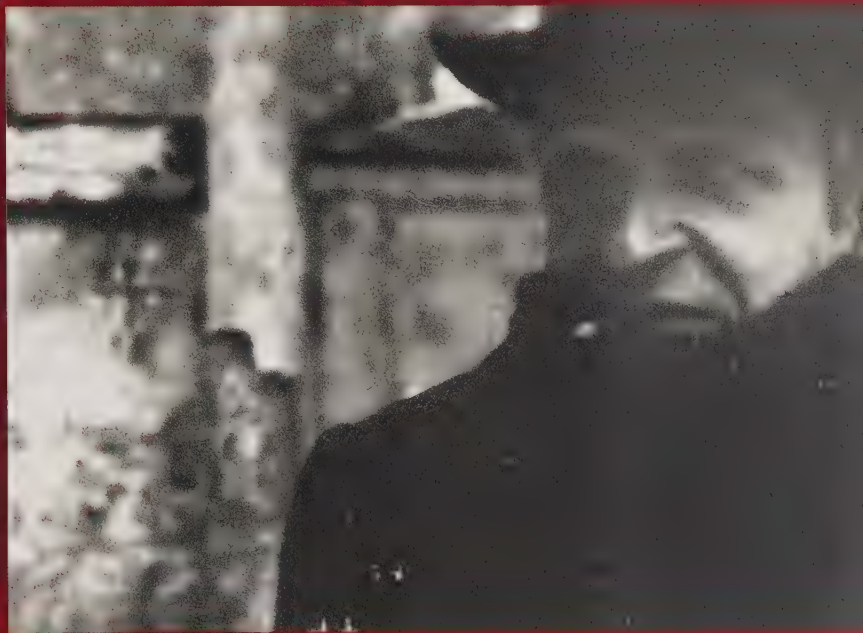
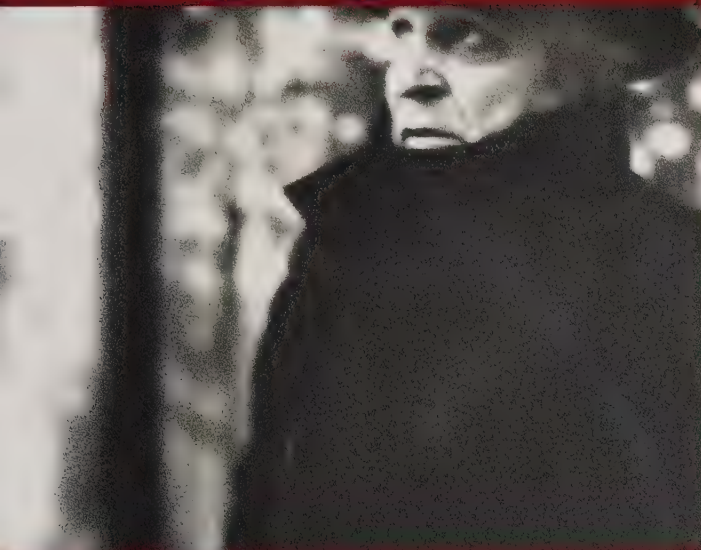
WIND-PROOF COAT TURNED INTO EMPTY TVERSKAYA ULITSA. IT WAS . . . LIKE A

SCENE OUT OF DREAMS — THE WASTES OF DRIFTED SNOW, THE THIN RAYS OF THE

NOW THE DAY SLOWLY, MAJESTICALLY WAS FREEZING INTO DEATH.



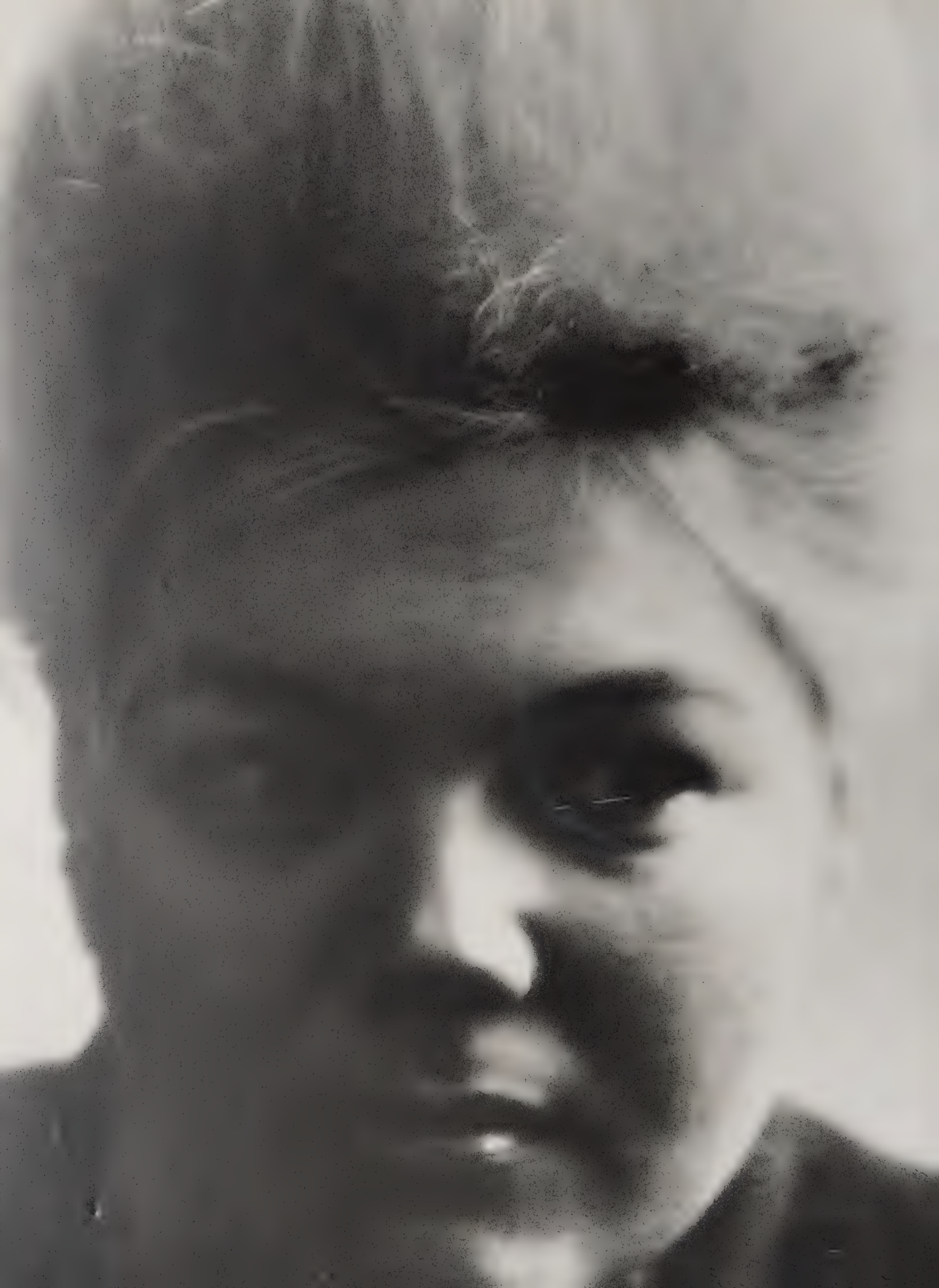


















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BENEVOLENT TOWARD ALL HIS ENEMIES. HARBORIN

PERVENTLY PRAYING FOR RUSSIA'S PROSPERITY

HER GLORIOUS FUTURE ON BENDED KNEE

THOSE MAGNIFICENT ROCKWASSED FACADES BEHIND WHICH A FAINT LIFE WAS
BEGINNING TO GLIMMER AND I REMEMBER, AS I HASTED THERE, THOUGHTS OF MY
SCHOOL, BEING COMPLETELY ABLOATED IN IMAGINING WHAT WAS GOING ON IN THE
ROOMS WITH THE OLD BILLOWY WALLPAPER.

Joseph Brodsky, "Love Than O"











THE

TRANSPARENT

TWILIGHT

AND THE

MOONLESS

GLITTER

OF MOON

GENEVE

SIGNS

Alexander Pushkin,

"The Bronze Horseman"







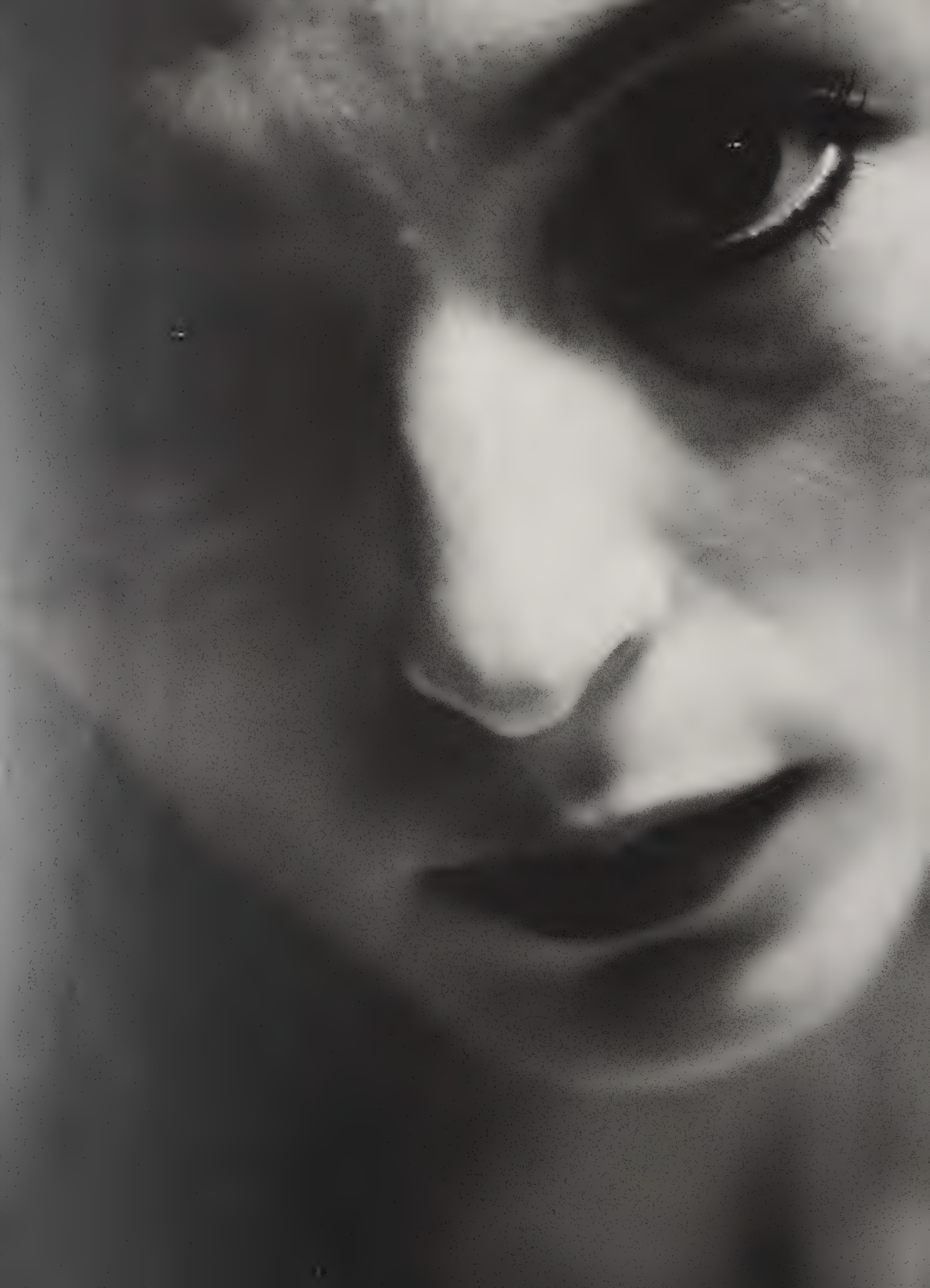












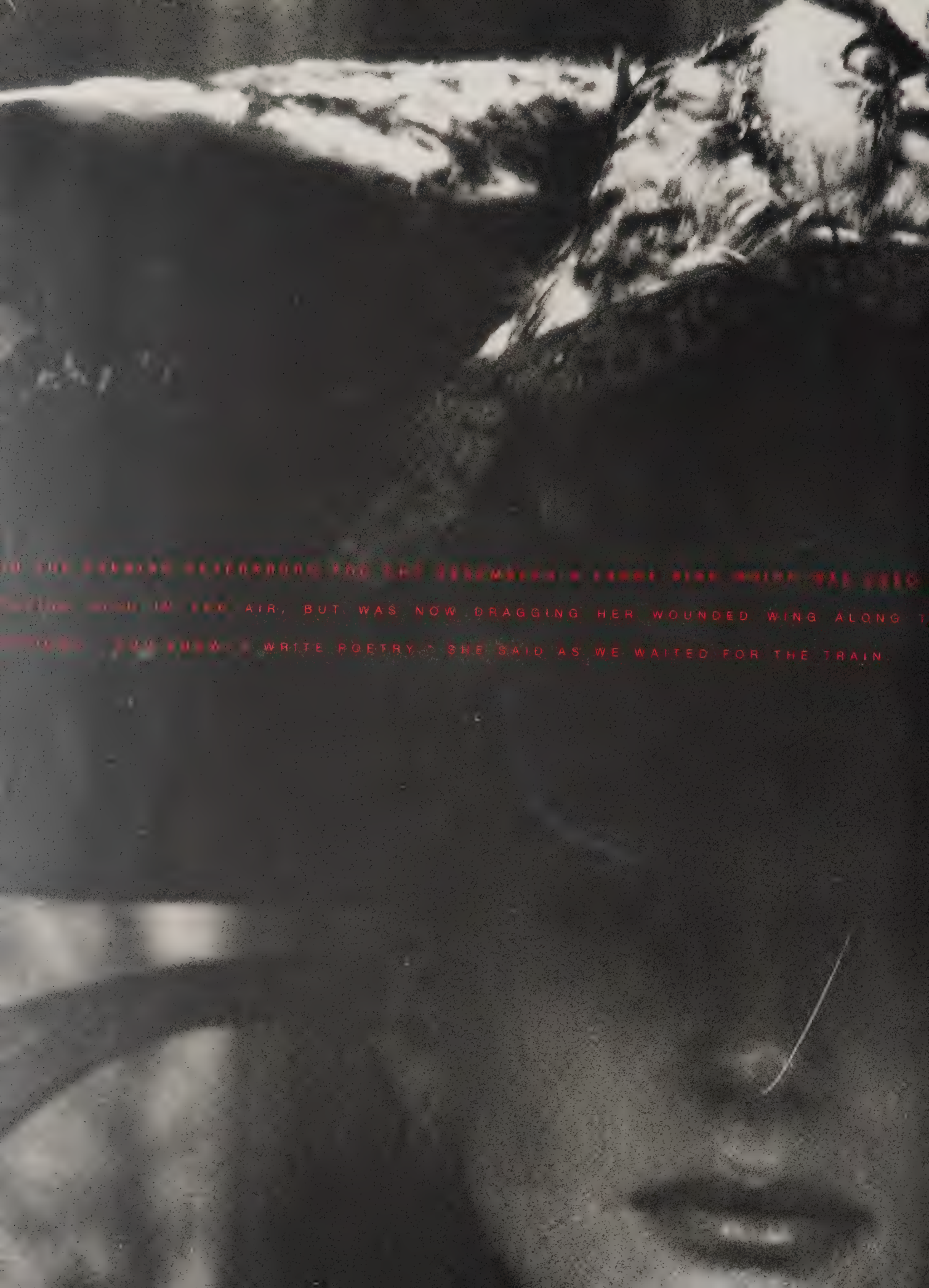




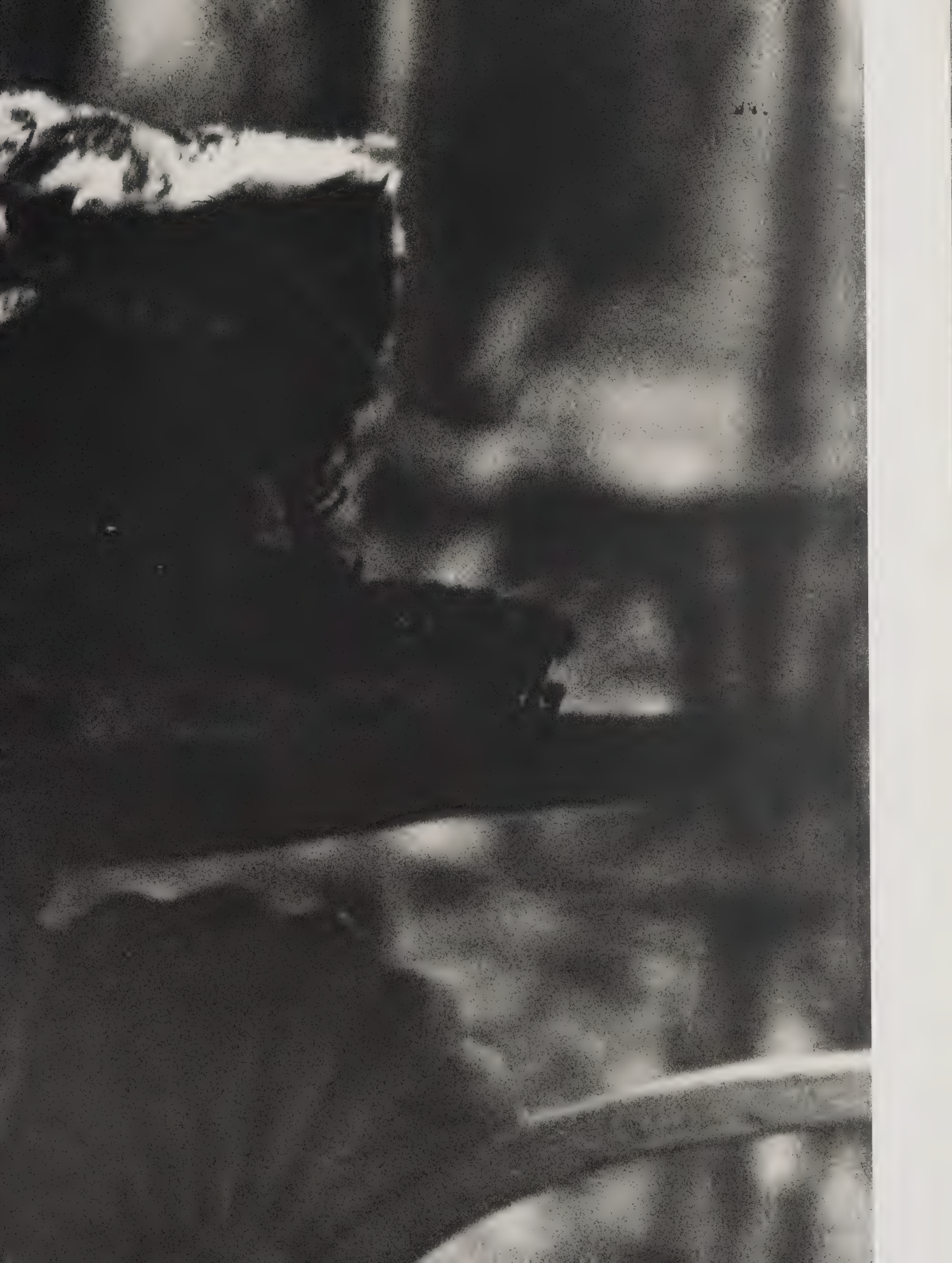








IN THE DUSKY AFTERNOON THE SHE RESEMBLED A LARGE BIRD WHICH WAS BEING
CATCHED IN THE AIR, BUT WAS NOW DRAGGING HER WOUNDED WING ALONG THE
GROUND. "I CAN WRITE POETRY," SHE SAID AS WE WAITED FOR THE TRAIN.















HER REMOTE
ARTIST
SOMETIMES DOES
OFF IN
THEIR
EYE
AT OTHER
TIMES
COLLECTOR
AND
TECHNIQUE

BEING LIKE A MIRROR OF A WEEK, HIGH ART AT MOMENTS LIKE THIS THE AUDIENCE
BURSTS INTO WILD BECAUSE

AND DOES
SHE
AT
DELICATE



THE BEHAVIOR OF THE

THE BEHAVIOR OF THE BEAVES OF THE ENTIRE HALL

THE BEHAVIOR OF THE

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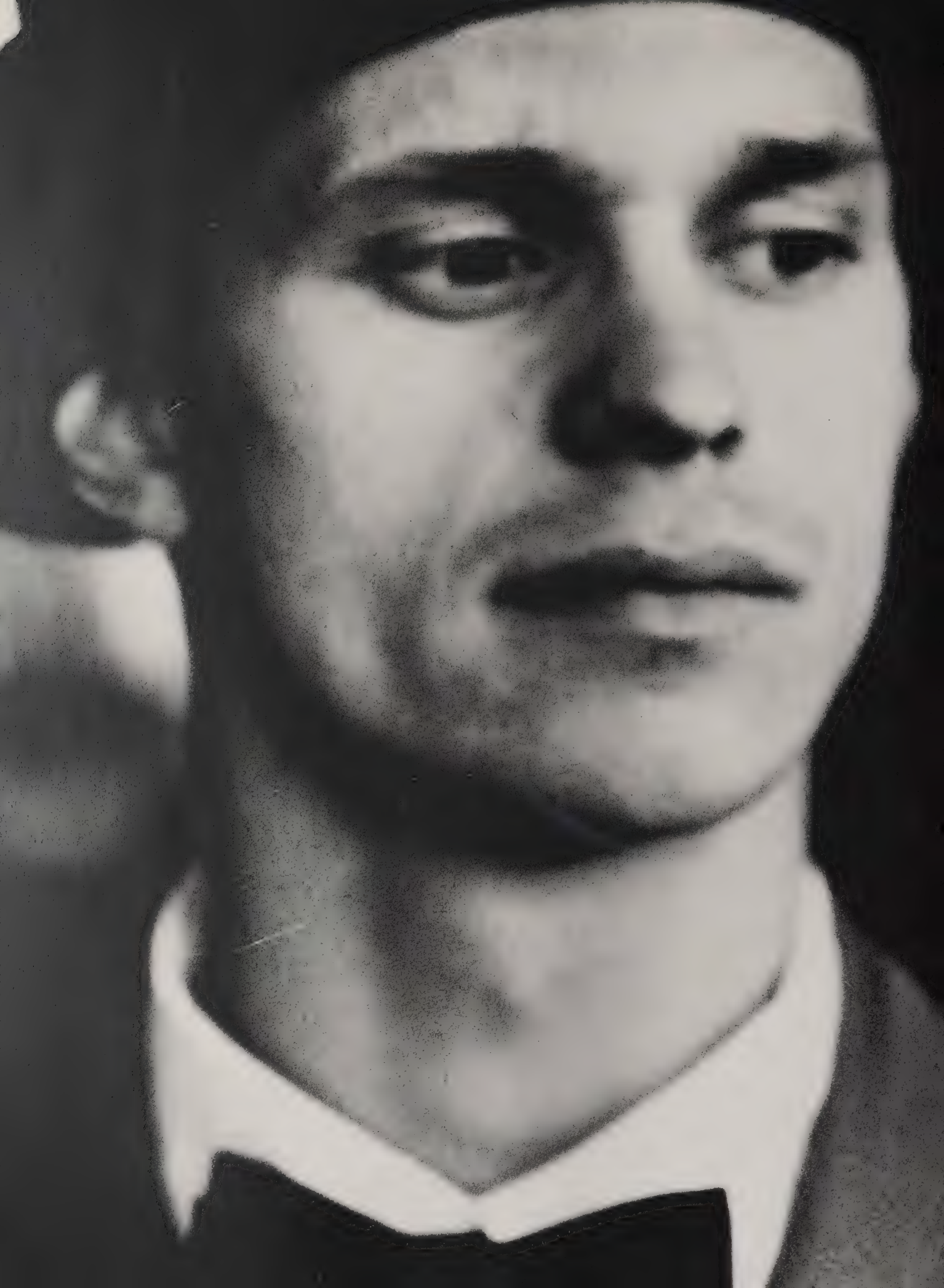


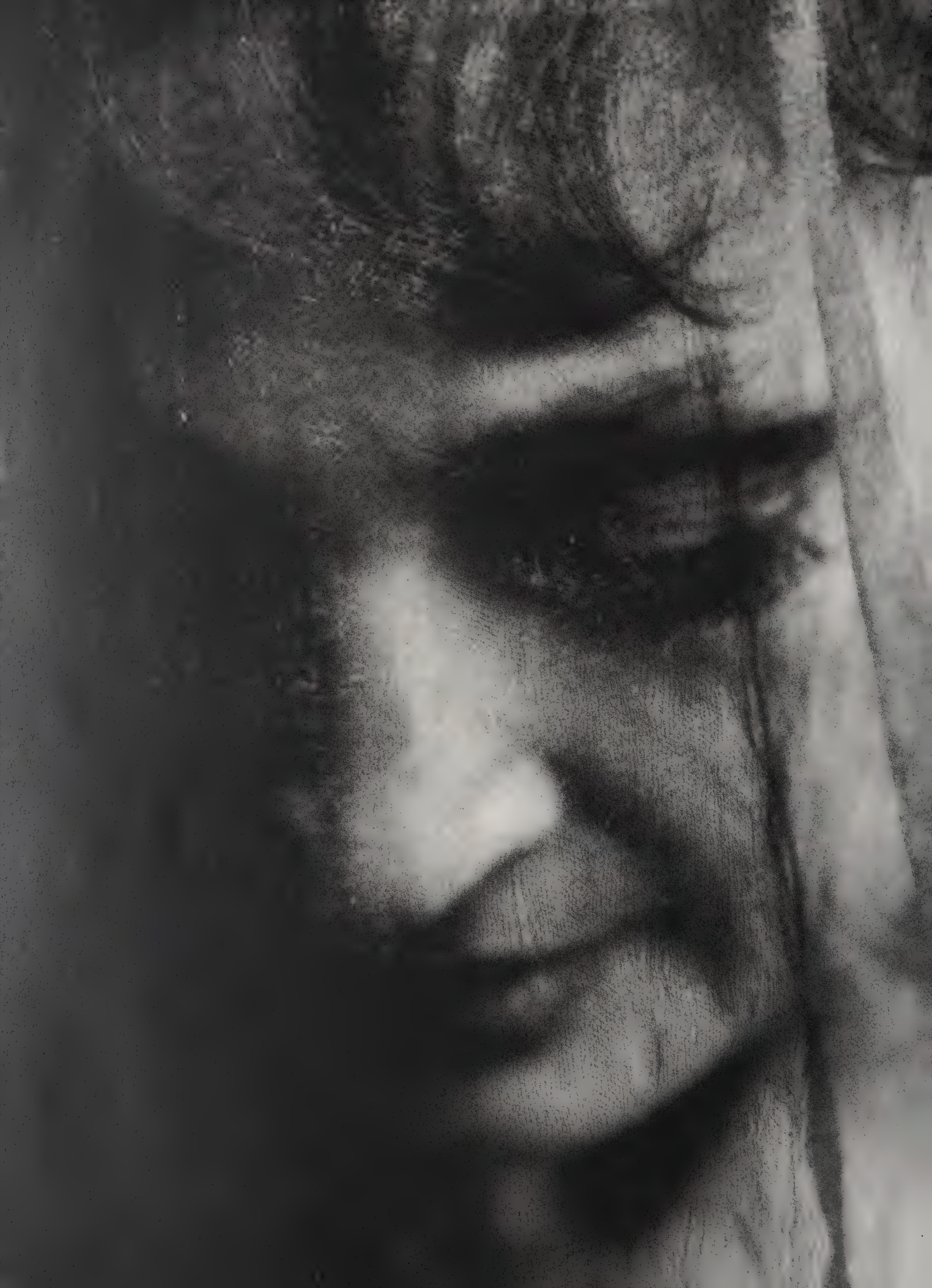














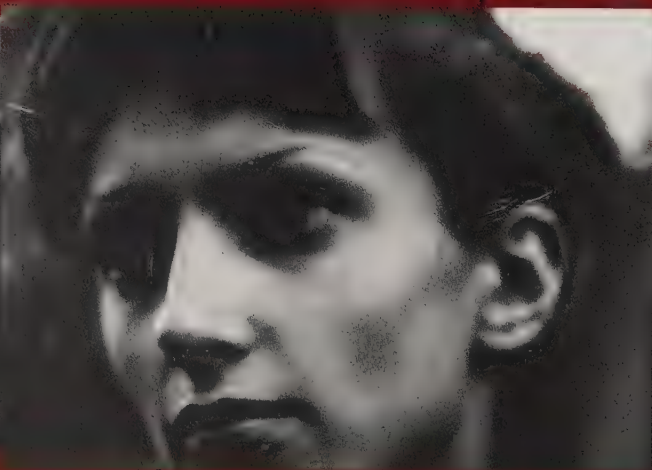


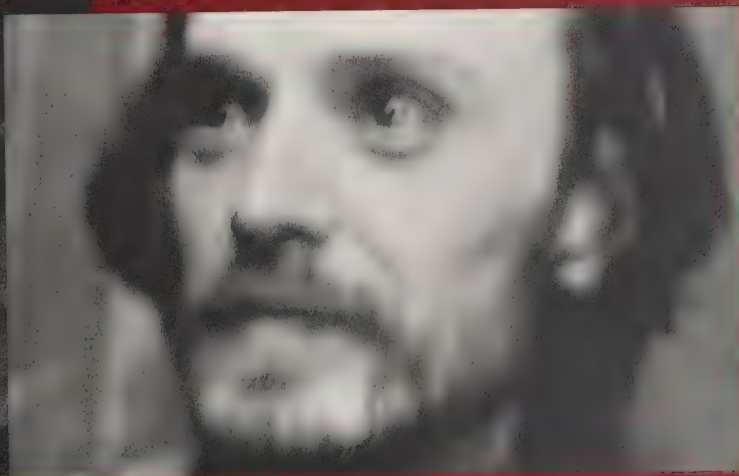














THE MOUNTAIN IS NOT YET VISIBLE, BUT IT IS ALREADY CASTING ITS

SHADOWS OVER THE LAND. THE MOUNTAIN IS NOT YET VISIBLE, BUT IT IS ALREADY CASTING ITS

BEWILDERED, UNCERTAIN WHETHER THIS IN THE WIND OF LEBANON-WIND

WIND OF THE SHADOW OF THE SILENT CITY OF THE DEEP OF THE

1930s Migration: A History and the Present



















ST. GEORGE'S COLLEGE
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HE WAS, ONE IS TEMPTED TO SAY, A MODERN ORPHEUS: SENT TO HELL

HE NEVER RETURNED . . .

Joseph Brodsky, "The Child of Civilization"





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